



Supporting Careers Education in English

The following careers link with the teaching and learning of each key stage across the curriculum

[Link to Careers Lessons in English](#)

Use Unifrog Careers Library to support your research into careers and to find out more about the skills and qualifications needed.

Some Key Careers Linked to English

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| <ul style="list-style-type: none">● Marketing Executive● Editor● Personal Assistant● Librarian● Solicitor● Reporter● Advertising Executive or Copywriter● Actor | <ul style="list-style-type: none">● Content Manager● Publisher● Author● PR Exec● Copy Editor● Speech & Language Therapist● Journalist● Politician | <ul style="list-style-type: none">● Presenter● Barrister● Teacher● Curator● Historian● Bookbinder● Politician● Travel Guide● Administrator |
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Key Skills

- **Written and verbal communication**
- **Planning & Research**
- **Presentation**
- **Articulation**

- **Critical reasoning**
- **Creativity**
- **Working independently**

Key Stage 3

Key Stage 4

Key Stage 5

Across all year groups, Enrichment Projects consolidate understanding of group or independent research and presentation skills. This broadens students' understanding of the role of professionalism and creativity across a range of careers.

Below are examples of how our Schemes of Learning are embedded with an array of skills necessary for success in the workplace.

Year 7:

The World Around Us: Poetry and Short Stories: ***Building confidence and communication skills in preparation for future CV and interview processes. To empathise and communicate in community***

Exposure to a range of challenging literature texts hones students' critical thinking skills and ability to cope with complex language and semantics - a crucial skill in decoding the world around them and within the workplace.

Year 10:

Spoken Language Endorsement: ***Developing the ability to research and present to a wide audience of individuals in a confident and articulate way. Promoting independent thinking and order to share ideas.***

Year 11:

Refining critical thinking skills and an academic writing style: ***Responding***

Year 12:

'Hamlet' by William Shakespeare (Paper One); Defining American Literature 1880-1940 for Term One; followed by 'The Great Gatsby' by F Scott Fitzgerald (Paper Two): ***The ability to produce with flair and sustain a critical voice to demonstrate subject expertise in key areas. Defining interests and develop a deeper understanding of the literary canon.***

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Year 8:

Myths and Legends, focusing on Homer's 'Odyssey' and 'Beowulf': ***Building cultural capital to suit a range of academic workplaces, including teaching and higher education. Promoting engagement with a number of careers through exposure to a range of literature.***

Year 9:

The Power of Protest: ***Developing an understanding of human rights and the history of protest, as well as encouraging students to find their own professional but personal voice within a topic of debate. This will also teach students how to handle disagreement in a professional manner, an essential skill required within any profession.***

to high demand with effective strategies for organisation of thought and argument. In addition, to build effective emotional resilience and interpersonal skills.

Year 13:

'The Duchess of Malfi' by John Webster (Paper One); 'Grapes of Wrath' by John Steinbeck (Paper Two): ***Responding to and forming an opinion on critical analysis. High level evaluation and application of independent research to influence and inform others.***